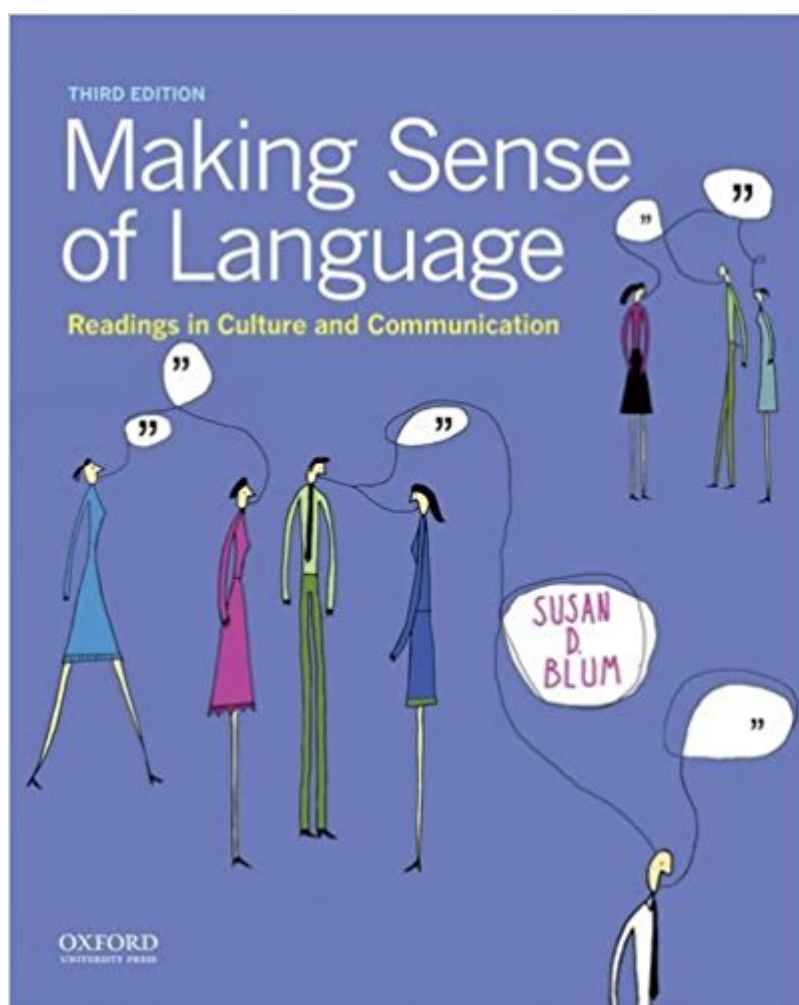


The book was found

Making Sense Of Language: Readings In Culture And Communication



Synopsis

Chosen for their accessibility and variety, the readings in *Making Sense of Language: Readings in Culture and Communication*, Third Edition, engage students in thinking about the nature of language--arguably the most uniquely human of all our characteristics--and its involvement in every aspect of human society and experience. Instead of taking an ideological stance on specific issues, the text presents a range of theoretical and disciplinary perspectives and bolsters them with pedagogical support, including unit and chapter introductions; critical-thinking, reading, and application questions; suggested further reading; and a comprehensive glossary. Questions of power, identity, interaction, ideology, and the nature of language and other semiotic systems are woven throughout the third edition of *Making Sense of Language*, making it an exemplary text for courses in language and culture, linguistic anthropology, sociolinguistics, and four-field anthropology.

Book Information

Paperback: 656 pages

Publisher: Oxford University Press; 3 edition (September 15, 2016)

Language: English

ISBN-10: 0190456981

ISBN-13: 978-0190456986

Product Dimensions: 10.2 x 1.1 x 8.1 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #80,299 in Books (See Top 100 in Books) #27 in [Books > Reference > Words, Language & Grammar > Semantics](#) #386 in [Books > Textbooks > Social Sciences > Anthropology](#) #593 in [Books > Politics & Social Sciences > Anthropology > Cultural](#)

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of South Carolina, Columbia "Blum has done a remarkable service in identifying readings that are accessible to undergraduate audiences, and in intermixing these successfully with canonical texts in linguistic anthropology. I often recommend this text to colleagues and I'm thrilled that it's now available in a new edition."--Kathryn E. Graber, Indiana University "I appreciate that Blum has approached the book from the perspective and experience of someone who has worked in four-field anthropology. That shines through in the selection of readings, which collectively cross a range of topical and even disciplinary concerns. Her introductions to each of the sections and the chapters are readable and conversational with a 'voice' that many will be able to relate to. Making Sense of Language simplifies the task of searching for and selecting relevant readings that are interesting--yet rigorous--to include in the course syllabi."--Rosalyn NegrÃfÂ n, University of Massachusetts, Boston

Susan D. Blum is Professor of Anthropology at the University of Notre Dame. She is the author of several books, including "I Love Learning: I Hate School": An Anthropology of College (2016) and My Word! Plagiarism and College Culture (2009).

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I bought this for a linguistics course at Rhode Island College, and believe it or not this text actually made this my favorite class. The articles were interesting and i even read the rest of the book when the class was finished.

Great book! Easy to reac

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